



AW - Perception (2014)
Black ink on white balloons, variable dimensions.
Exhibition *Art by Telephone... Recalled*, La Panacée, Montpellier, France.

This exhibition reactivates the works of the historical exhibition *Art by Telephone* that took place at the Contemporary Art Museum of Chicago in 1969 and extends it with works of new artists. Artworks are orally transmitted by telephone in order to be interpreted, activated and produced by art students (ESBA TALM Angers and Arles Academy of Photography).

URL of the instruction:

<http://www.artbytelephone.com/de-francesco/>



AW - Échange/Enfance (2014)
Black ink on glass marble, 30mm

This object has been created for the *Chrématistique* exhibition on economy at CNEAI, Chatou, France, curated by Fabien Vallos and Jérémie Gaulin. The piece is a glass marble on which the words 'échange' (exchange) and 'enfance' (childhood) are written on two different sides. The marble is placed in a box.

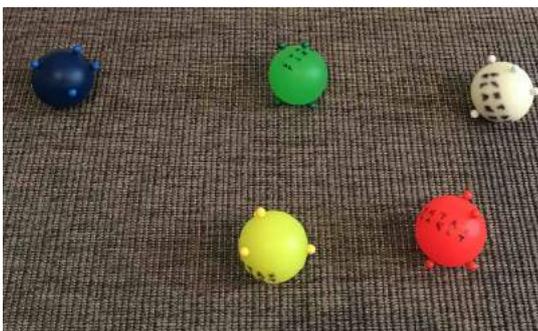
URL of the project: www.chrematistique.fr



Copy Without Paste (2016)
Modified computer keyboard

Created for the exhibition *Xerox* at The Société, Brussels, 2016.

All keys have been removed from this keyboard except the "apple" and the letter "C". Moreover, the USB plug has been cut away. The piece includes the following text: "This keyboard can only copy, but the act of copying is lost in the ether. The screen is absent, the cord is lost in space. The copied object is unknown, because nothing can be pasted. The 'V' key has been removed. Do the keys remain functions here? Empty functions, or cultural functions at most: we all know that it is about copying something. But what? Perhaps what is seen without the screen? Copying the space?"



Syntax Planet Series (2017)
Black ink and plastic pins on rubber balls, variable dimensions.
Exhibition *Poetry as Artistic Practice*, Brussels, 2017.

Initially created in blue for the reactivation of Alison Knowles's *House of Dust* at the Darling Foundry in Montréal, Canada, *Syntax Planet* became a series of differently colored small "objet trouvé" – or rather "objet cherché" – sculptures. The expression "syntax planet", hand-written on monochrome rubber balls, is echoed by a variable amount of "satellites" made of pins of the same color and inserted into the main body.



Help (2017), 1' video loop, color, sound.
Exhibition *Poetry as Artistic Practice*, Brussels, 2017.

In this video installation, a white ball with the word "HELP" written on it falls, bounces on a black surface and leaves the frame two times in slow motion before the loop starts again. The second time, the hand releasing the ball is visible for a few instants.

URL of the video: <https://vimeo.com/240350869>
Screening password: [helpas2017](https://vimeo.com/240350869)