



Exhibition view: *poetry:exposure 1 and 2* (2017)
Digital print on paper and acrylic painting, 90x90 cm each
Anima Ludens space, Brussels for *Poetry as Artistic Practice*

poetry:exposure

Following Paul Celan's claim according to which, in modernity, "la poésie ne s'impose plus, elle s'expose" ("poetry no longer imposes, but exposes itself"), this project takes the French word "exposition" in the two senses of "exposure" and of "exhibition": it thus creates vulnerable and open interactions between the written poetic gesture and the pictural asemic gesture.