

Poetry as Artistic Practice

Anima Ludens, Brussels

<https://poetryasartisticpractice.tumblr.com>

The curators François de Coninck and Gregory Lang are glad to announce the new exhibition within the framework of Alessandro De Francesco's one-year exhibition / residency *Un an sans images - Poetry as Artistic Practice* at Anima Ludens, 22 Rue Saint-Georges, Brussels, with works by **Alessandro De Francesco**, **Marco Mazzi** and **Vincent W.J. van Gerven Oei**. The exhibition features video works (some of them previously unreleased), paper works, books, a virtual reality environment, and volume pieces.

Opening, in presence of the artists: Saturday, September 16th 2017, from 6 p.m.
Lecture-performance by Vincent W.J. van Gerven Oei at 5 p.m.

Anima Ludens

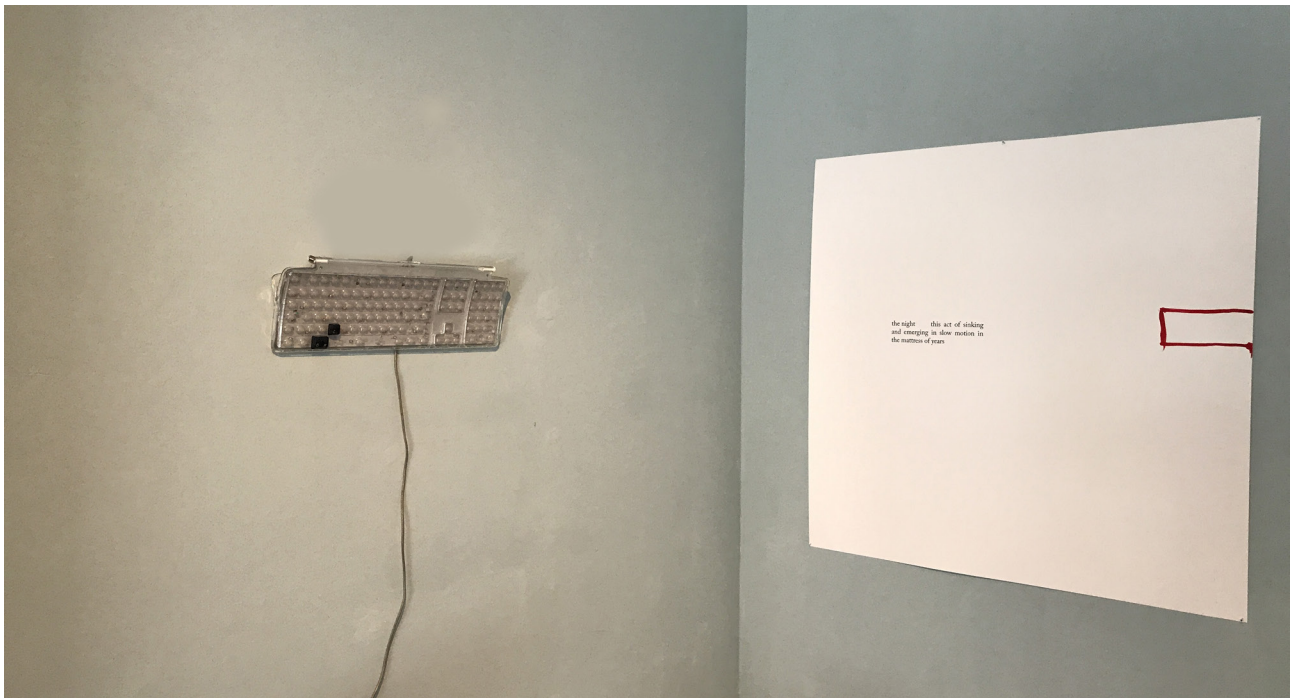
22 rue Saint-Georges

1050 Brussels, Belgium

Open on Saturdays from 14 to 18 and by appointment

+ 32 474 97 31 36

contact@animaludens.be



Alessandro De Francesco – *poetry:exposure* (digital prints and acrylic painting on paper) and *Copier sans colle* (modified computer keyboard and text)
Anima Ludens, 2017



Vincent W.J. van Gerven Oei – *Rrezik (After Bruce Andrews)*
2012 (video still)

Vincent W.J. van Gerven Oei (The Hague, 1983) is an artist, philologist and publisher at independent open-access publisher punctum books, where he also manages *Dotawo*, the imprint of the Union for Nubian Studies. At home he directs project bureau for the arts and humanities The Department of Eagles, organizing cultural projects in Tirana, Albania. He is also editor of the New World Summit. His recent publications include *Cross-Examinations* (Gent: MER. Paper Kunsthalle, 2015), and the edited volumes *Going Postcard: The Letter(s) of Jacques Derrida* (Earth: punctum books, 2017) and *Allegory of the Cave Painting* (Milan: Mousse, 2015; with Mihnea Mircan). As a translator, Van Gerven Oei works mostly with anonymous Medieval Nubian scribes and more recent authors such as Jean Daive, Hervé Guibert, Dick Raaijmakers, Avital Ronell, and Nachoem M. Wijnberg.

www.vangervenoiei.com



Alessandro De Francesco – (((
2017 (video still)

Alessandro De Francesco (Pisa, 1981) is a poet, artist and essayist based in Brussels and Basel. He read, performed or exhibited at venues such as the Kelly Writers House at U-Penn, the Fondation Louis Vuitton, the Centre Pompidou, the MAMCS in Strasbourg, the Berlin University of the Arts, the Kunsthalle Basel, etc. Alessandro taught at the European Graduate School, the Sorbonne, the École Normale Supérieure, and elsewhere. In 2015-2016 he was an artistic research fellow at the Research Centre for Visual Poetics at the University of Antwerp. Alessandro holds a PhD in Poetics from the University of Paris-Sorbonne. Among his recent books: *Continuum. Writings on Poetry as Artistic Practice* (The Hague: Uitgeverij, 2015), *La Vision à distance* (Paris: MIX., 2015) and *Remote Vision. Poetry 1999-2015* (New York: Punctum Books, 2016).

www.alessandrodefrancesco.net



Marco Mazzi & Vincent W.J. van Gerven Oei – *Lana (A Portrait)*
2017 (video still)

Marco Mazzi (Florence, 1980) is an Italian writer, filmmaker, art critic and visual poet living and working in Tokyo, Florence, and Tirana. Mazzi studied Contemporary literature at the University of Florence and visited Japan, where he studied Japanese avant-garde art and visual poetry. He held exhibitions worldwide, including the 798 Art District in Beijing (China), the Komaba Art Museum of Tokyo (Japan), the Watari Museum of Contemporary Art (Tokyo, Japan), and MLAC (Rome, Italy). In 2008 Mazzi founded the non-profit organization “Relational Cinema Association” within the University of Waseda in Tokyo. The project involves screening of films and videos by Francesca Banchelli, Eric Baudelaire, Johanna Billing, Josef Dabernig, Gianluca and Massimiliano De Serio, Harun Farocki, Marine Hugonnier, Mark Lewis, Amie Siegel, Apichatpong Weerasethakul. Mazzi was photographer in residence for Vincent WJ Van Gerven Oei’s “Albanian Lapidar Survey” project and photographed over six hundred communist monuments and architectural sites all over Albania.

www.marcomazzi.it