

ALESSANDRO DE FRANCESCO

Expanded Poetry  
Agglomerated Poetry

Dreiviertel Art Space, Bern (CH)

Opening: April 13<sup>th</sup>, 7pm

Exhibition: 13 - 26<sup>th</sup> April, by appointment

In collaboration with [Residency.ch](http://Residency.ch)



In this exhibition at Dreiviertel, poetry opens a space in the space, bringing people together. Language becomes environment and movement. Books become sculptures. Sculpture is not sculpted but part of nature. Voice disappears in its texture but a spoken choir brings it back, and a digital ghost inhabits the room, carrying a poem for everyone.

The exhibition, **curated by Anna Fatyanova**, stems from Alessandro De Francesco's book ***And Agglomerations, of Trees or (Mousse Publishing, 2022)***. More information on the book is available [here](#).

The opening will feature a **collective reading-performance at 7.30pm**, with Ido Chae, Alessandro De Francesco, Laila Dell'Anno, Maurice Ehrensperger, Sergio Leitao, Erin Mallon, Anna Christina Möll, Giulietta Mottini, Oscar Vours, and Dario Zeo. Duration: 15-20 minutes.

At **8.30pm** the **sound environment *Il grande canto sciamanico***, realized with the artist's reading voice, will be played in the space. Duration: 23 minutes.



Kunstraum Dreiviertel  
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Alessandro De Francesco is a poet, artist, and essayist. He exhibited and performed internationally (Biennale Gherdeina, Kunsthalle Basel, Fondation Louis Vuitton, Kelly Writers' House, Brown University, Casa delle letterature di Roma; Centre Pompidou, etc.) and published several books, among which *And Agglomerations, of Trees or* (Mousse Publishing, 2022); *(((* (Uitgeverij / punctum books, 2021); *Pour une théorie non-dualiste de la poésie* (MIX / Les Presses du réel, 2021); *Remote Vision. Poetry 1999-2015* (punctum books, 2016); *Redéfinition* (MIX, 2010). Solo shows include *Expanded Poetry #1* at der Tank in Basel and *Poetry as Artistic Practice* at Anima Ludens in Brussels. He has been an artist-in-residence at the STEIM in Amsterdam and the BeHave programme in Luxembourg, among other places. He holds a doctorate from the Sorbonne in Paris and he taught poetry at the École Normale Supérieure and the European Graduate School. He is currently professor of Creative Writing at the Albertina Academy of Fine Arts in Turin and visiting professor of studio practice at the Bern Academy of the Arts and the ENSAV La Cambre in Brussels.

**Alessandro De Francesco - Language Art Studio**  
**Turin, Italy**

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